

# VACATION CABINS

*Built with* LOG CABIN SIDING



**WESTERN PINE ASSOCIATION**  
YEON BUILDING, PORTLAND, OREGON



## OUTSIDE and INSIDE



**N**O TYPE of structure is so universally admired or so universally desired as the most humble of all American residences . . . the time-honored log cabin . . . one of the very few architectural styles originating in America.

Of course our original log cabins were built for shelter, and not style. Possibly the resulting simplicity is the reason for the charm which still causes the duplication of the log home today, when the necessity for this type of construction no longer exists.

The construction of a genuine log cabin, one built from whole trees felled in the woods, is a difficult, time-consuming task; and unless the builder is familiar with the species of wood and the details of good cabin construction, the result may be none too permanent. Ordinary wood frame construction is much less expensive and of course far more weather-tight and easier to keep clean than a solid log wall.

All of the esthetic rusticity of the log cabin may be reproduced much less expensively today by the application of log cabin siding which is now a "stock" item in every retail lumber establishment. Log

cabin siding is twice as thick as ordinary siding, the total depth of the wood amounting to about  $1\frac{1}{2}$ ". Every piece is finished in "shiplap" style as protection against the weather. Because of its unusual strength and because it is most often employed in structures intended for summer use only, log cabin siding is generally applied directly on wood framing without wall sheathing.

Since log cabin siding represents only the half curve of the log, two applications—one on the exterior and one on the interior—are necessary if the complete illusion of a solid log wall is desired. However, if the log cabin appearance is only required on the exterior of the building, the interior framing may be sealed with wood paneling. This provides a hollow wall with an air space equivalent to the width of the studs, which may be filled with insulation to greatly improve the summer comfort of the cabin.

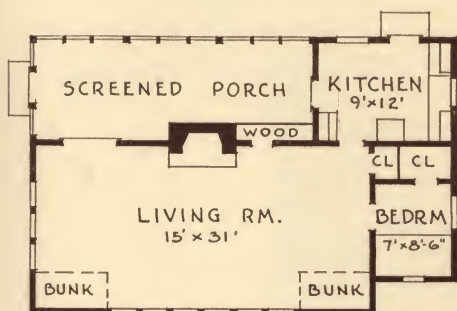
Stained brown to match weathered logs, and with the spaces between the half curves painted to simulate chinking, log cabin siding preserves all the charm of the real log cabin with none of the latter's tendency to be a little too crude for modern living.



EVERY DAY in the year begins "vacation time" for someone in America! You can make yours this season, if you will, a time of deep and satisfying happiness.



*"I have known the feathered space  
Of the wild bird's nesting place . . ."*



No raw winds and uninvited bugs will invade the kind of spacious substantial cabin shown above. You can be as snug and comfortable in such a vacation home as in the city. Living room, bedroom, bunk space, a screened porch, a generous sized kitchen! Did you ever inquire how very little an acre or two of ground costs in the country... beside a little lake . . . on the bank of some small river?



THE photographs show you vacation homes which other families have built and enjoyed. From these and the designer's sketches you can select or work out a cabin to meet your own needs.



*"A house of dreams untold,  
It looks out over the whispering treetops  
And faces the setting sun."*

—Edward MacDowell.

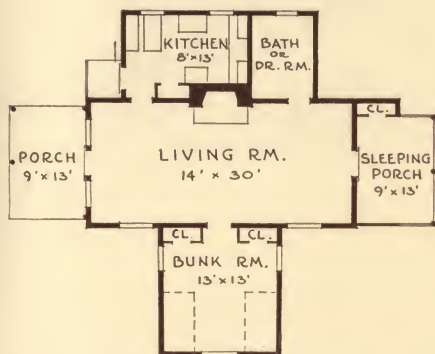
The sketch below is the kind of summer lodge which fits one of those wonderful, high, "overlooking" places in the mountains, where the view is panoramic on all sides. Build your house of log siding to suit the rustic scene, swing an old-fashioned hammock across one corner of the porch and let the clouds go by . . .





[ *"The streams with softest sound are  
flowing  
The grass . . . you almost hear it  
growing."*

—Wordsworth.



YOU can tell by just looking at this log home in its pine-woods setting, that a real family's needs called it into being. A grand big living room . . . lots of kitchen . . . two porches instead of one . . . a bunk room . . . fire-place . . . closets!

Divide the cost by ten years and compare your answer with the amount of money you have been planning to spend for the children's summer camps . . . you are money ahead . . . and another American family will be able to look back on many summers of happy living together.



*"Who knows a Mountain?  
One who has gone  
To worship its beauty in the dawn  
One who has slept  
On its breast at night  
One who has measured  
His strength to its height."*

—E. R. Fuller.



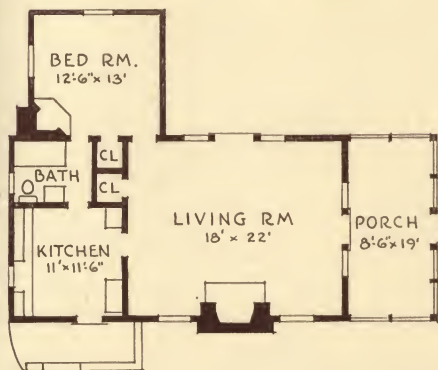
A HILLTOP house seems to grow naturally from its foundations when you use log cabin siding vertically . . . and when you follow a plan with big windows all around, you catch every breeze that blows. You'll like a porch built this way too . . . sheltered on one side . . . with a roof . . . but with sides open widely to the stars.





*"The summer skies are darkly blue  
The days are still and bright  
And Evening trails her robes of gill  
Through the dim halls of night."*

—S. Whitman.



NOT only rich men enjoy owning vacation lodges. Here is a long, low, snug, inexpensive "place" to make you the envy of all your friends . . . each one of the living units carefully arranged for maximum comfort.

Before you turn the page . . . think seriously of all the wholesome youth-giving outdoor life you are missing! How long since you have really lived in the open for a month or two weeks or even a long week-end? Remember, as Dewilde, puts it, there's . . . "Time for work . . . yet take much holiday for art's and friendship's sake."

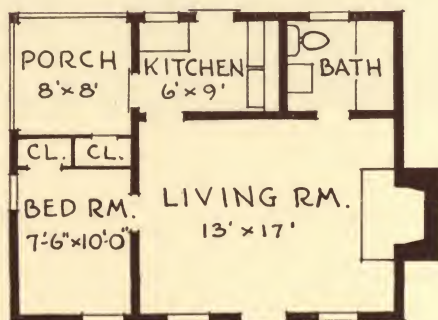


MAYBE you only need a shack for weekends . . . a kind of base from which the hikes and fishing trips can start? This small lean-to . . . with log siding inside and out . . . becomes immediately part of any woodland setting. There's a stone fireplace in the living room . . . there's the luxury of a well-equipped kitchen . . . of a modern bath . . . of closet space.



*"I have my own four walls."*  
—Carlyle.

There's an over-hang to the roof that will ward off the rain and too hot sunshine. Can't you almost smell the bacon and the coffee in the cool clean morning air . . .



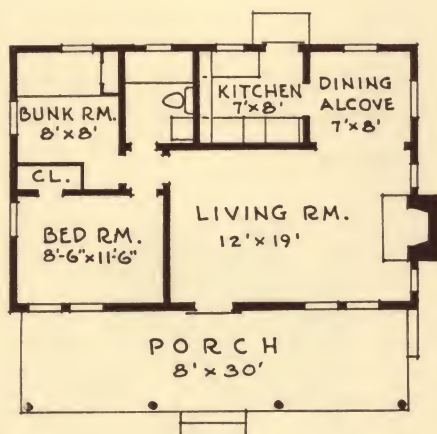




IN MANY semi-suburban vacation colonies, something special in the way of a house is required . . . and some families like home comforts and their customary living standards even in vacation seasons.

The small house above and its compact room layout is designed to satisfy such preferences. It has city windows . . . which open and shut and can be properly screened. There are two sleeping rooms, a dining alcove, an "inside bathroom." The only bow it makes to ruralism is in the natural log siding used inside and out.

As a modest country home in the woods or at the shore it should give constant satisfaction.



*"The sea! the sea! the open sea!  
The blue. The fresh. The Ever Free . . ."*  
—B. W. Procter.



MOSTLY windows and a roof! This is the ideal cabin for purely vacation uses. The living room is not large. People spend little time indoors in the country . . . but it is not too small for comfort when the fireplace has to be lit as the late fall evenings grow cooler.

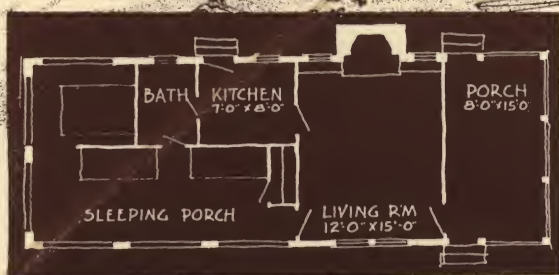
There's a large kitchen and bath . . . because this kind of a vacation house is almost always running over with company. Two large sleeping porches are built across the front and entire end of the house . . . full benefit of nighttime and daytime resting in the open air.

The log cabin siding makes a sound, tight base to shut out rain and dampness, wandering squirrels . . . and wood pussies.



*"Away—away from men and towns . . .  
To the wild wood and the downes . . ."*

—Shelley.

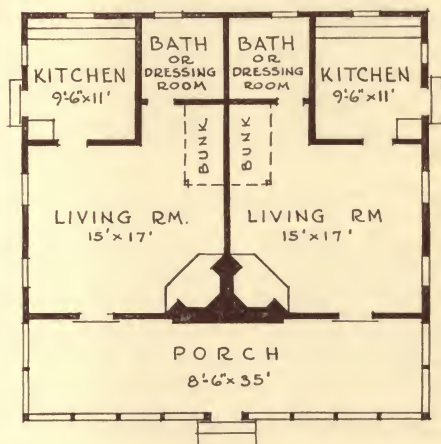






*"When weary seems the street parade;  
And weary books—and weary trade:  
I'm only wishing to go fishing,  
For this the month of May was made."*

—Henry van Dyke.



WHEN two families have the same idea . . . "to get away from it all," when the men want to fish and swim, and the women want most of all a release from formal housekeeping, a "double" cabin is the logical answer. Privacy, simplicity, and rudimentary comforts.

Or perhaps you have an eye to a really inexpensive vacation program? Then you will build this rustic cabin, and season after season rent one half to some congenial friends who will enjoy themselves at a reasonable expense and help you pay off the cost of the cottage.

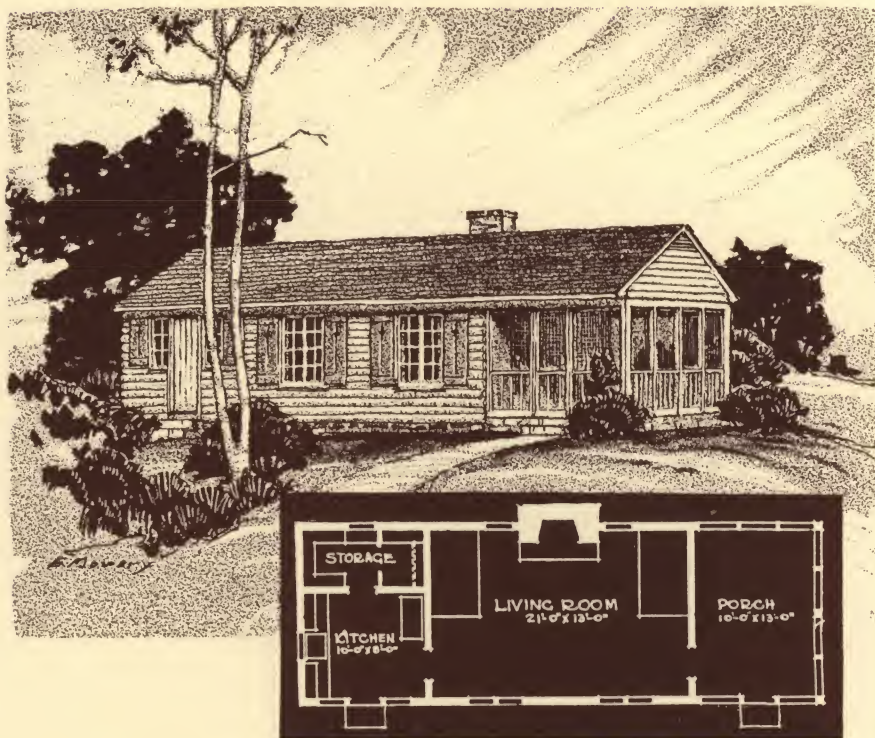
"THE little woman" will like this cottage! Her eye will catch first of all the long room marked "storage." There's so much luggage coming and going at a country home . . . and never enough space to tuck away the emergency extra food supplies.

She will appreciate too a place so easy to keep "picked up" . . . just one large living room with built in bunks . . . and a big screened porch. If you build a house like this in some pretty country setting "mother" will know what it means to have a real vacation for a change.



*"Upon a pasture stone  
Against the fading west  
A small bird sings alone  
Then dives to find its nest."*

—E. M. Thomas.

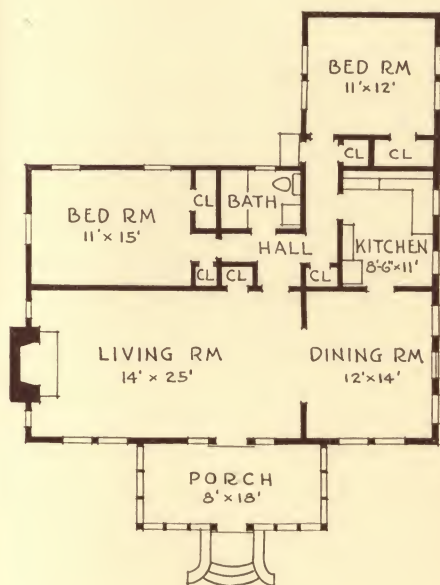






*"At the top I stood agaze  
Where the forest fell apart  
Caught the blue of gleaming bays  
Searched the faint horizon's heart."*

—F. S. Davis.



WHEN a man lives out, but works in the city, it is really vacation time all the year 'round. Continuous benefit from living out-of-doors . . . From less expensive upkeep than in the city . . . From knowledge that he is gradually achieving home ownership!

You can build a year 'round home in the country inexpensively. Make the rooms large and open them up with plenty of windows. Protect your porch with glass as well as screens so that it can be used as a sun room in the winter months. Provide a more formal dining room than the popular "alcove." Use log cabin siding inside and out for charming decorative tone . . . and for the sake of economy.



*"I have been very happy all this day.  
O Sun! O wind that blew the apple tree."*

—F. S. Davis.

WHEN you build your vacation cabin of log cabin siding you are really building a part-time home. Perhaps you will like it so well . . . living away from the city . . . that you will scheme and plan how to cut away entirely from crowded streets and herded human beings.

So the feeling of home should be in your cabin. The lines of its design should be studied to make it fit into the landscape you have chosen. Since four or five small rooms can be arranged in an infinite number of possible combinations, you really should give thought to making your final plans fit your particular needs.

Perhaps the little house above . . . again with the natural siding used vertically . . . will be the complete answer for you!



Investors in rural hotels . . . large community lodges . . . club houses . . . and wayside stands and stores . . . will find it to their profit to investigate the economy of building with seasoned log cabin siding. Both appearance and endurance are served when you specify this preferred construction material.





*. . . and For Larger Buildings, too:*





# WESTERN PINES

## *Add Real Values To Cabins When Used For Log Cabin Siding and Knotty Pine Paneling*

LOG-CABIN siding of Western Pines is a modern material which achieves the primitive charm of a pioneer cabin built more laboriously with logs. It is nailed quickly to ordinary house framing lumber and its snug-fitting lap joint has greater weather tightness. Inside temperatures, therefore, are more easily controlled. But more important than that, when compared with other modern materials, Western Pine log siding provides the desired decorative values as a background for outdoor equipment and trappings.

This siding is made from Idaho White Pine, Ponderosa Pine and Sugar Pine—western woods that enjoy nation-wide distribution. The moderate grain and interesting effects of the tight, intergrown knots in Western Pines are pleasant to live with. There is a cheeriness, too, that emanates from the clean, light color of these woods. Of course, Western Pines can be stained or painted to any color easily, but there is a brightness to their natural color that appeals to many persons. And the surface mellows to an even richer tone with the passing of time.

Log-cabin siding of Western Pines is available in stock patterns in several widths, so one may use the log siding in one width or in random widths, according to personal choice. Obviously, all exposed wood should be weather-protected with linseed

oil or spar varnish or painted. This is a sound precaution, regardless of the kind of material selected.

Not only is log siding used on exterior walls but oftentimes on the interior as well, when the rustic beauty of its curved surface is wanted for decorative effect. Such treatment gives the cabin an added sense of massiveness and strength. On many installations, log-sided cabins are finished on the inside with Knotty Pine Paneling. Western Pine boarding of this type in 8-, 10- or 12-inch widths laid in even widths horizontally or in random widths vertically, offers additional insulation and decoration to the walls. A variety of popular patterns, worked on the edges of the boards, and a range of knot types from fine-knotted to coarse-knotted pieces, provide many offerings from which to select pieces with knot characteristics that satisfy individual preferences. Light-colored stains bring out the beauty of such surfaces even more definitely than when left natural.

In Western Pine Log-Cabin Siding and Knotty Pine Paneling, then, the cabin builder is assured of economical materials that will give lasting satisfaction to persons who seek pleasure and relaxation in a year 'round week-end lodge. Local lumber dealers and woodworking plants can help you work out your plans.



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